



Association of Tribal Archives, Libraries, & Museums

# Indigenous Materials Institute



Durango/Ignacio, Colorado

**June 5–8, 2011**

Hosted by  
Center of Southwest Studies, Fort Lewis College, Durango  
Southern Ute Cultural Center and Museum, Ignacio

## Indigenous Materials Institute

Durango/Ignacio, Colorado

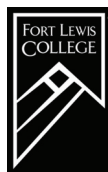
June 5-8, 2011

### PROGRAM

#### Table of Contents

About the Institute.....	2
Message from Honorary Chair Casias.....	3
Schedule at a Glance.....	4
Sky Ute Casino and Resort Conference Center Floor Plan.....	5
Pre-Institute Tours.....	6
Monday, June 6 Programs.....	7
Southern Ute Cultural Center and Museum Open House.....	9
Tuesday, June 7 Programs.....	10
Center of Southwest Studies at Fort Lewis College Open House.....	13
Wednesday, June 8 Programs.....	14
Game Night at Sky Ute Casino and Resort.....	15
Instructors.....	16
Program Committee.....	23
Roster of Attendees.....	24

#### Sponsors



# Welcome from the Indigenous Materials Institute Planning Committee

The Indigenous Materials Planning Committee welcomes you to Ignacio and Durango, Colorado. We appreciate your presence and want to ensure your stay is an enjoyable one, so please do not hesitate to call on us if you need help or have questions. We may be identified by our colorful bandannas and green ribbons.

## About the Institute

This three day institute focuses on challenges that are specific to the care of indigenous materials. You may choose from more than twenty sessions that are designed to provide you with practical skills that you can take home and apply to your collections. The first day is devoted to 75 and 90-minute concurrent sessions that are intended to provide you with the most current information related to the field. The last two days of the workshops are devoted to hands-on and interactive workshops that will help you improve the way you protect, preserve, and present indigenous materials.

## Registration Desk

The registration desk is located in the pre-function area in the Sky Ute Conference Center (see page 5) and is open from 8 a.m. to 5 p.m. on Monday, June 6 and 7:30 a.m. to 9:30 a.m. on Tuesday and Wednesday, June 7 and 8.

## Tickets, Guests, Name Badges

Registration includes all luncheons and evening events. Tickets to these events are located in your registration packet. Please present your ticket before boarding buses or entering an event. Nonregistered guests are not allowed to attend sessions or workshops, but may purchase tickets to attend special events. Please check with the ATALM registration desk for availability. Name badges must be worn at all times, as only registered attendees are allowed to attend sessions and workshops. Children under the age of 10 are not permitted in the conference area.

## Program Changes

In the event of changes to the program, an Addendum will be available at the Registration Desk.

## About the Local Hosts

Local hosts for the Institute are the Center of Southwest Studies at Fort Lewis College and the Southern Ute Cultural Center and Museum. Co-chairs are Jeanne Brako, Curator, Fort Lewis College and Brenda Martin, ATALM Board Member and Museum Consultant.

The **Center of Southwest Studies at Fort Lewis College** connects individuals with the opportunity to explore and learn about the unique and dynamic history of the Southwest. Since its founding in 1964, the Center has become an invaluable resource for hands-on research. With exhibit space, an archival repository, special collections library, classrooms and labs, even a quick tour of the facilities reveals the treasury of knowledge contained within. For more information, visit <http://swcenter.fortlewis.edu/about.shtml>



Newly opened in May of 2011, the **Southern Ute Cultural Center and Museum** will be one of the top cultural centers in the nation. The 53,000 square foot state-of-the art facility took 14 years to plan and cost more than \$35 million to build. Throughout the Institute, staff from the Center will be on hand to share experiences and lessons learned in planning, building, and sustaining a new facility.

*Rendering courtesy of Jones & Jones Architects.*

## Welcome from Pearl E. Casias, Chair, Southern Ute Tribe

On behalf of the Southern Ute people, who represent the oldest continuous residents of



Colorado, I welcome you to the June 5-8 *Indigenous Materials Institute*. The Institute is bringing together over 150 people from 65 tribal nations and 26 states for the purpose of sharing, exploring, developing, and perpetuating the cultural sovereignty of tribal nations.

The Southern Ute Tribe is especially honored to have you with us as we celebrate the opening of the Southern Ute Cultural Center and Museum. This state-of-the-art cultural center is a tangible representation of the commitment we have to ensuring that we wisely and professionally preserve our history, artifacts, stories, art, and literature for generations to come.

Just as we are investing in our cultural future, your presence here signifies that you, too, are investing in becoming the best possible stewards of your

collections. Over the next three days, we will make the resources of the Center available to you in the hope that its offerings will stimulate and spark conversation, will provide inspiration for future programs, and will help you accomplish your goals for your particular program areas.

I am thankful to the Association of Tribal Archives, Libraries, and Museums for bringing this opportunity to Ignacio, I am deeply grateful for the investment the Institute of Museum and Library Services is making in preserving indigenous cultures, and I am most appreciative of our neighboring institution, the Center for Southwest Studies at Fort Lewis College, for sharing this opportunity with us. I also wish to commend the Local Planning Council for its diligent work over the past year to organize this wonderful array of professional resources.

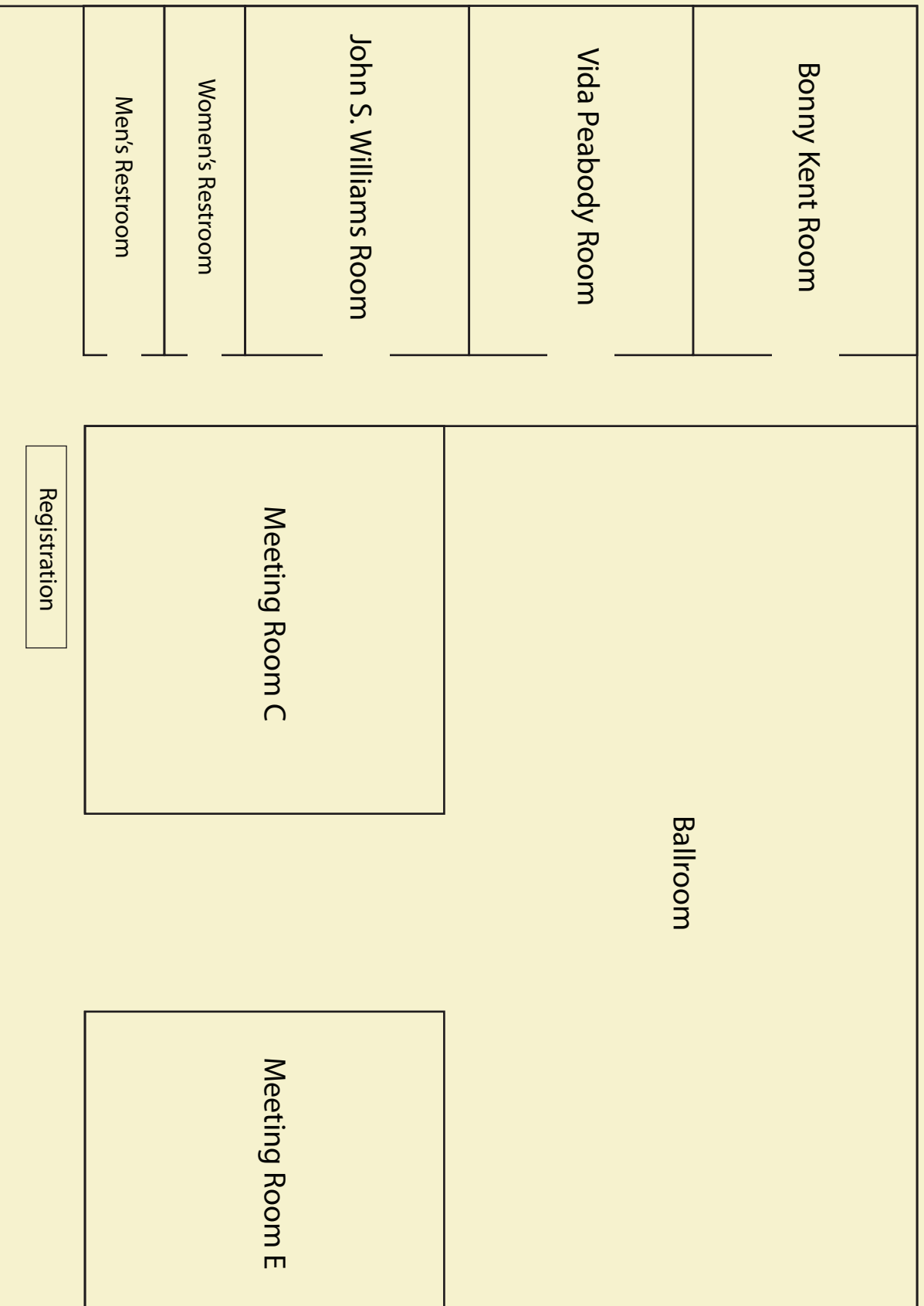
Most of all, I honor you and congratulate you for work in preserving and protecting indigenous materials. Nothing is more important to ensuring cultural sovereignty than the work you are doing. You are to be commended for your presence here and for your commitment to preserving the history, art, languages, and lifeways of indigenous cultures.

**Pearl E. Casias**  
**Indigenous Materials Institute Honorary Chair**

## Indigenous Materials Institute Schedule at a Glance

SUNDAY, JUNE 5, PRE-CONFERENCE CULTURAL HERITAGE TOURS		
9:00/4:00	<i>Pagosa Springs Tour</i>	Departs from hotel
8:30/6:30	<i>Mesa Verde National Park</i>	Departs from hotel
8:00/6:30	<i>Ride the Rails: The Cascade Heritage Train</i>	Departs from hotel
MONDAY, JUNE 6 SKY UTE CASINO AND RESORT, IGNACIO, COLORADO		
8:00/5:00	<b>REGISTRATION</b>	Pre-event Hallway
9:00/10:30	<b>OPENING SESSION</b>	Ballroom A-B
10:45/12:00	<b>CONCURRENT SESSIONS (90 minutes)</b>	
10:45/12:00	<i>Exhibits 101: The Nuts and Bolts of Exhibit Development</i>	Meeting Room C
10:45/12:00	<i>Obtaining Loans and Exhibits from Other Institutions</i>	Meeting Room E
10:45/12:00	<i>Ensuring Cultural Competency: A Model for the Preservation of Indigenous Materials</i>	Bonny Kent Room
10:45/12:00	<i>Setting the Record Straight: A Model for Reviewing Native Collections at Museums</i>	Vida Peabody Room
10:45/12:00	<i>Accessible Pathways: Web 2.0 Resources for Libraries, Archives, and Museums</i>	John Williams Room
12:00/1:30	<b>LUNCHEON WITH KEYNOTE BY WALTER ECHO-HAWK</b>	Ballroom A-B
2:00/4:30	<b>CONCURRENT WORKSHOPS (2.5 hours)</b>	
2:00/4:30	<i>Starting a Tribal Museum</i>	Bonny Kent Room
2:00/4:30	<i>Practical Resources for Developing Museum Policies and Procedures</i>	John Williams Room
2:00/4:30	<i>Working with Traveling Exhibits</i>	Meeting Room E
2:00/4:30	<i>Collecting Stories: The Power of Preserving Language, Memories, and Lifeways</i>	Meeting Room C
2:00/4:30	<i>Oral Histories in Museum Collections: The Southern Ute Experience</i>	SUCCM-Classroom
6:00/9:00	<b>OPEN HOUSE AT SOUTHERN UTE CULTURAL CENTER AND MUSEUM</b>	SUCCM
TUESDAY, JUNE 7, VARIOUS LOCATIONS		
	<b>WORKSHOPS AT FORT LEWIS COLLEGE (all day, bus departs at 8:00 a.m., returns at 4 p.m.)</b>	
9:00/4:00	<i>Strategies for Textile Collections: Use, Exhibition, Storage and Long-term Care</i>	FLC-CSWS Gallery
9:00/4:00	<i>Collection Storage Solution: Custom Boxes and Storage Methods</i>	FLC-CSWS Workroom
	<b>WORKSHOPS AT SKY UTE RESORT (all day, in meeting rooms at hotel)</b>	
9:00/4:00	<i>Care of Folded and Rolled Documents</i>	Bonny Kent Room
9:00/4:00	<i>Keeper of Memories: Preserve, Organize and Care for Tribal Images</i>	Meeting Room C
9:00/4:00	<i>Off the Walls: Creating Online Exhibits from the Ground Up</i>	John Williams Room
9:00/4:00	<i>Collecting, Preserving, and Making Oral Histories Accessible in the Digital Age</i>	Meeting Room E
	<b>WORKSHOPS AT SOUTHERN UTE CULTURAL CENTER AND MUSEUM (all day, walking distance from hotel, transportation available upon request)</b>	
9:00/4:00	<i>Archives 101</i>	SUCCM-Archives
9:00/4:00	<i>Digital Technology and Getting in Touch with Your Museum Audience</i>	SUCCM-Classroom
6:00/9:00	<b>EVENING EVENT AT FORT LEWIS COLLEGE, CENTER FOR SOUTHWEST STUDIES (bus departs hotel at 5:00 p.m.)</b>	Fort Lewis
WEDNESDAY, JUNE 8, VARIOUS LOCATIONS		
	<b>WORKSHOPS AT FORT LEWIS COLLEGE (all day, bus departs at 8:00 a.m., returns at 4 p.m.)</b>	
9:00/4:00	<i>Strategies for Textile Collections: Use, Exhibition, Storage and Long-term Care</i>	FLC-CSWS Gallery
9:00/4:00	<i>Collection Storage Solution: Custom Boxes and Storage Methods</i>	FLC-CSWS Workroom
	<b>WORKSHOPS AT SKY UTE RESORT (all day, in meeting rooms at hotel)</b>	
9:00/4:00	<i>Introduction to Archives and Archival Practice</i>	Bonny Kent Room
9:00/4:00	<i>Keeper of Memories: Preserve, Organize and Care for Tribal Images</i>	Meeting Room C
9:00/4:00	<i>Off the Walls: Creating Online Exhibits from the Ground Up</i>	John Williams
9:00/4:00	<i>Collecting, Preserving, and Making Oral Histories Accessible in the Digital Age</i>	Meeting Room E
	<b>WORKSHOPS AT SOUTHERN UTE CULTURAL CENTER AND MUSEUM (all day, walking distance from hotel, transportation available upon request)</b>	
9:00/4:00	<i>Museum Mannequins</i>	SUCCM-Classroom
9:00/4:00	<i>Archives 101</i>	SUCCM-Archives
6:00/9:00	<b>CLOSING NIGHT FESTIVITIES</b>	Ballroom A-B

# Sky Ute Conference Center





# Pre-Institute Cultural Heritage Tours

Sunday, June 5, 2011



## **Healing Waters: Day Trip to Pagosa Springs, 12:00 noon – 7:30 p.m., \$25 per person**

Located within the San Juan Forest amid the majestic San Juan Mountains, Pagosa Springs offers visitors a rich geological and cultural history to explore. Known for its world-famous hot springs, "Pagosah" is the Southwestern Ute word for "healing waters". The soaring cliffs, ragged peaks, magical alpine pools, undisturbed wilderness, cascading rivers, and soothing hot springs reveal a dramatic geological history that invites voyagers, young and old, to venture into the backcountry. Buses depart from the Sky Ute Hotel at 12:00 noon and return at 7:30 p.m. While the primary purpose of the daytrip is to allow participants to enjoy the healing and restorative qualities of the downtown springs, there is also much to see and do in the village. \$25 per person includes transportation, spa admittance, and a complimentary over-sized bath towel.

## **Ride the Rails: The Cascade Heritage Train, 9:00 a.m.-5:00 p.m., \$100 per person**

Depart from the Sky Ute Casino and Resort at 9:00 a.m. for the historic 1880's Durango Depot, where you will board a private coach for a 52-mile round-trip ride on the narrow gauge steam train through the San Juan National Forest. You will be accompanied by Southern Ute elders and cultural interpreters on this scenic trip to the Cascade Wye, a wilderness destination. Enjoy a fire-side lunch, photo opportunities, demonstration of the coal-fired steam engine or a walk along the Animas River before returning to the Railroad Museum at the Durango depot and then home to the Sky Ute Casino and Resort. \$100 per person includes ground transportation, train ride, and lunch.

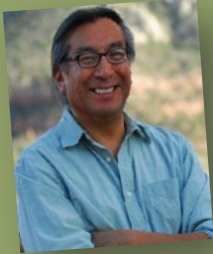
## **Mesa Verde National Park, 8:30 a.m.-6:30 p.m., \$75 per person**

This 8-hour tour of one of the first World Heritage Sites includes transportation to the park and an interpretive tour that explores spectacular prehistoric sites and cliff dwellings including Square Tower House, Sunset House, Mummy House, Sun Temple, Oak Tree House, New Fire House, Fire Temple, Spruce Tree House as well as Cliff Palace, the largest cliff dwelling in North America. Professional guides will share current understanding and interpretation of the geography, culture, architecture and archeology of the Ancestral Puebloan people tracing the advancement of their civilization through 700 years of habitation. \$75 includes transportation, tour, lunch, and beverages.

**Indigenous Materials Institute**  
**Monday Morning, June 6**

**SKY UTE CASINO AND RESORT CONFERENCE CENTER ▶ IGNACIO, COLORADO**

**9:00 – 10:30 A.M. -OPENING SESSION, BALLROOM A-B**



- ▶ Welcome – Rita Lara, President, Association of Tribal Archives, Libraries, and Museums
- ▶ Innovation – Neil Cloud
- ▶ Posting of the Colors – Southern Ute Veterans Association
- ▶ Presentation – Southern Ute Indian Tribe Royalty
- ▶ Welcome Address – Pearl E. Casias, Chair, Southern Ute Indian Tribe
- ▶ *Scaffolds of Knowledge* Keynote – James Enote

**10:30-10:45 - BREAK**

**10:30-12:00 - CONCURRENT SESSIONS**

**Exhibits 101: The Nuts and Bolts of Exhibit Development ▶ Meeting Room C**

Participants will learn about the steps involved in exhibit development, from the initial inspiration to the last screw in the wall. Instructors will discuss elements of exhibit development and design; ideas for materials, including samples; how to work with and edit content; the process of fabrication and installation; and the development of hands-on components and evaluation. Simple, in-house techniques, resources, and ideas will be presented, with time for questions and idea sharing at the end.

Instructors: **Raney Bench**, Curator of Education, Abbe Museum; **White Wolf James**, Assistant Curator of Native American Art, History and Culture, Eiteljorg Museum; **Saul Drake**, Curator of Exhibits, Ah-Tah-Thi-Ki Museum (Seminole)

**Accessible Pathways: Web 2.0 Resources for Libraries, Archives and Museums ▶ John S. Williams Room**

In an era where most people believe that “if it isn’t on the Internet, it doesn’t exist,” this session explores freely available Web 2.0 options for enabling the accessibility of unique cultural collections and ensuring that resources are discoverable. This session introduces participants to relevant and useful information about Web 2.0 uses to archives, library and museum professionals, including Blogs, discussion boards, Google Calendar, Google Search Box, and Jing.

Instructor: **Jen Pack**, Assistant Librarian/Archivist; Center of Southwest Studies

**Setting the Record Straight: A Model for Reviewing Native Collections at Museums ▶ Vida Peabody Room**

This session explores the process, benefits, and challenges of collection-focused collaborative projects between Native communities and museums. Participants will learn how the Indian Arts Research Center at the School for Advanced Research and the A:shiwi A:wan Museum and Heritage Center worked together to correct misinformation contained in collection records about Zuni cultural heritage, added new information for collection items, and developed protocols for culturally sensitive items.

Instructors: **Cynthia Chavez Lamar**, Director, Indian Arts Research Center; The School for Advanced Research; and **James Enote**, Director; A:shiwi A:wan Museum and Heritage Center (Zuni)

**Obtaining Loans and Exhibits from Other Institutions ▶ Meeting Room E**

If your museum is interested in hosting a traveling exhibit, or in receiving object loans from another institution, there are necessary requirements to understand before undergoing the process. Come to this session to find out how to receive loans from the National Museum of the American Indian, and to participate in a general discussion around the steps that most museums require to facilitate a loan or traveling exhibit to another museum. Samples of loan agreements, conditions reports and other documents will be provided.

Instructors: **Jill Norwood**, Community Services Specialist, National Museum of the American Indian

**Ensuring Cultural Competency: A Model for the Preservation and Presentation of Indigenous Materials**

**▶ Bonny Kent Room**

This session will discuss how the Knowledge River program at the University of Arizona is designed to educate culturally competent preservationists, archivists, and special collection specialists involved with indigenous materials programs. Best practices will be shared by Knowledge River students on how the program ensures that those involved in preservation and presentation of indigenous materials understand ethnic, cultural, and linguistic issues related to indigenous groups.

Instructors: **Patricia Montiel-Overall**, Assoc. Professor, Univ. of Arizona; **Sandra Littletree**, Manager of Knowledge River, School of Information Resources and Library Science, Univ. of Arizona; **Shawna Thompson**, Student, School of Information Resources and Library Science; and **Charley Dejolie**, Student, School of Information Resources and Library Science, Univ. of Arizona.



**Monday Afternoon, June 6**

**SKY UTE CASINO AND RESORT CONFERENCE CENTER ▶ IGNACIO, COLORADO**



**12:15 – 1:30 TRADITIONAL SOUTHERN UTE LUNCHEON, Ballroom A –B**  
**Luncheon Keynote by Walter Echo-Hawk**

*Cultural Sovereignty: Why Cultural and Historic Preservation are Vital to the Sovereignty of Every Indian Tribe*

▶ *Book Signing to Follow*

**2:00 - 4:30 P.M. - CONCURRENT WORKSHOPS**

**Starting a Tribal Museum ▶ Bonny Kent Room**

Are you thinking of starting a tribal museum but are not sure how to begin, or unsure of how to cultivate community support or how much it will cost? Then this workshop will put you on the path to learning about the initial processes needed to start a tribal museum or cultural center in your community, with the support of your community and tribal government.

Instructor: **Jill Norwood**, Community Services Specialist, National Museum of the American Indian

**Working with Traveling Exhibits ▶ Meeting Room E**

This interactive workshop focuses on solutions for traveling exhibits, from creating a plan to preparing to receive an exhibit. Adjusting exhibit designs for travel, packing solutions how exhibits should travel, and options for moving an exhibit will be covered, as well as risk management issues, security, and insurance concerns. From rental trucks, couriers, art movers, vans or your brother's pick-up, learn how to put your exhibit on the road safely. Instructor: **Jack Townes**, Exhibit Designer/Preparator, Skycraft Designs

**Practical Resources for Developing Museum Policies and Procedures ▶ John S. Williams Room**

Participants will learn how to develop, implement, and evaluate policies and procedures that are realistic and reflect the activities of their institutions. Various resources, examples, and templates for building maintenance, housekeeping, collections management, emergency preparedness, exhibitions, general policies and procedures, preservation and conservation, human resources, interpretation and education, and other policies and procedures will be provided. The session will conclude with an interactive discussion of common issues surrounding the development and implementation of policies and procedures.

Instructors: **Rita Lara**, Director, Oneida Nation of Wisconsin Museum and **Anne McCudden**, Director, Ah-Tah-Thi-Ki Museum (Seminole)

**Collecting Stories: The Power of Preserving Language, Memories, and Lifeways ▶ Meeting Room C**

Indigenous libraries and museums have an important role to play in collecting stories from within tribal circles. Filled with anecdotal experiences that span three decades of recording memories, the session will provide valuable information on listening techniques, relationship building, and other methodologies that are instrumental to collecting and recording the stories that surround us. Instructor: **TimTingle**, Author/Storyteller/Oral Historian

**Oral Histories in Museum Collections: The Southern Ute Experience ▶ Southern Ute Cultural Center and Museum (SUCCM) Computer Lab (please take shuttle from Hotel to SUCCM)**

The Southern Ute Cultural Center and Museum is developing a state-of-the-art computer lab where patrons and students can interact with oral histories collected from tribal members and others over the years. A case study of the SUCCM experience and the process of migrating these recordings to the new digital library will be presented.

Instructors: **Lynn Brittner**, Director, Southern Ute Cultural Center; **Dwight Largee**, Southern Ute Cultural Center, and **Dr. Jim Jefferson**, Board Member, Southern Ute Cultural Center and Museum



## About the Southern Ute Cultural Center And Museum

**The Board of Directors  
and Staff of the  
Southern Ute Cultural Center  
cordially invite you to an  
Open House**

**on  
Monday, June 6, 6:00 p.m.**



***Please join us for an evening at the newly opened  
Southern Ute Cultural Center and Museum  
(SUCCM), located a short walk from the hotel.***

***Education, collections management, conservation,  
technicians, and marketing staff will be joined by  
board members in welcoming guests and providing  
information on the unique design, collections, and  
educational programs of SUCCM.***

***A light supper will be served.***

Under the direction of a Board of Directors chaired by tribal member Robert Burch, the Southern Ute Cultural Center and Museum (SUCCM) was developed with input from Southern Utes of all ages. Ground was broken for the facility August 22, 2008, after more than 24 years of visioning and six years of planning and development.

The mission of the museum is to conserve and promote the history and culture of the Southern Ute Indian Tribe and other Native Americans. It gives voice to the Southern Utes, telling their story from their point of view.

The 52,000-square-foot, \$38 million, state-of-the-art facility is the only tribally-owned museum in Colorado. It houses the Tribe's collection of 1,500 artifacts and provides space to accommodate an ever-growing collection. It includes a multi-media room, permanent and temporary exhibit rooms, classrooms, and gathering spaces for Tribal and community functions.

Jones & Jones Architects and Landscape Architects, Ltd. designed the museum, and West Office Exhibition Design of Oakland California developed the exhibits. FCI Constructors and the Tierra Group built the facility.

The museum is located on 8.5 acres overlooking the Los Pinos River. It is situated on the Southern Ute Reservation, which consists of approximately 310,000 acres across three counties in southwest Colorado.

## Indigenous Materials Institute

### Tuesday, June 7 – Full-Day Workshops

Full-day workshops take place at Southern Ute Cultural Center and Museum, Fort Lewis College, and Sky Ute Casino & Resort. A slightly modified schedule repeats on Wednesday. Please present your ticket before boarding the bus or upon entering the workshop.

CENTER OF SOUTHWEST STUDIES AT FORT LEWIS COLLEGE, 9 a.m. – 4 p.m.  
BUSES DEPART FROM THE HOTEL AT 8 A.M.

#### Strategies for Textile Collections: Use, Exhibition, Storage and Long-term Care

##### ► Center of Southwest Studies Gallery

In this hands-on workshop, we will explore various ways to care for different types of textiles, including blankets, embroideries, outfits, and anything else you may have in your collections. The workshop will include discussions and demonstrations about basic care and cleaning, storage solutions, simple conservation repairs, and exhibit mounts. Hands-on activities will include creating Velcro hanging systems, stitching and supporting tears, creating custom supports and mounts, and dressing and padding mannequins. You are welcome to bring photos of anything that you have questions or concerns about. We will also view The Durango Collection®, which represents 800 years of Southwest textile heritage.

Instructor: **Jeanne Brako**, Curator/Conservator, Center of Southwest Studies, Fort Lewis College

#### Collection Storage Solutions: Custom Boxes and Storage Methods

##### ► Center of Southwest Studies Curatorial Workroom

This hands-on workshop will cover basic methods for designing and creating custom boxes for odd and over-sized artifacts. Various storage containers will be shown and methods and materials will be covered. The workshop will include discussions and demonstrations for designing, cutting, and assembling boxes and containers. Examples of materials will be provided. We will also tour the collections facility at the Center of Southwest Studies. Participants are encouraged to bring photographs of storage problems and/or solutions to share.

Instructor: **Scott Dye**, Collections Management Consultant

SKY UTE CASINO AND RESORT CONFERENCE CENTER, 9:00 a.m. – 4 p.m.

#### Care of Folded and Rolled Documents

##### ► Sky Ute Hotel, Bonny Kent Room

This hands-on workshop provides the basics of safely caring for and housing folded and rolled items. Participants will learn to: 1) make humidification chambers from plastic trash cans and plastic trays with a sheet of Plexiglas and how to use these to humidify documents; 2) flatten documents using sheets of blotting paper and Plexiglas; 3) stabilize torn documents by encapsulation in polyester film or placement in a sleeve or envelope; 4) choose from the variety of folders and boxes that are commercially available for the storage of documents; 5) Create protective folders and 6) Learn proper practices for documents that must remain rolled.

Instructor: **Rebecca Elder**, Adjunct Preservation Field Services Officer, Amigos Library Services

#### Keeper of Memories: Preserve, Organize and Care for Tribal Images

##### ► Sky Ute Hotel, Meeting Room C

This hands-on workshop will cover basic approaches to photograph collections and demonstrate how to organize and describe photographs with varying levels of description. The workshop will include discussions and demonstrations about basic care and cleaning, storage solutions and simple preservation of photographs. Participants are encouraged to bring photographs of storage problems and/or questions to share.

Instructors: **Eunice Kahn**, Archivist, Navajo Nation Museum; **Rebekah Tabah**, Photo Preservationist, Arizona Historical Foundation

More Sky Ute Casino Workshops on Page 11

### Off the Walls: Creating Online Exhibits from the Ground Up

► **Sky Ute Hotel, John S. Williams Room**

In this workshop tailored for Tribal Libraries, Archives and Museum staff participants will leave with a “toolbox” of resources and learn the basics of planning an online exhibit. Staff will make decisions about incorporating digital content; take home successful tips for web writing; examine successful online exhibit models; and evaluation techniques. A combination of presentations, hands-on exercises, and small group work will allow participants to keep exhibit content rich, meaningful, and interactive for online visitors.

Instructor: **Leigh A. Grinstead**, Digital Services Consultant, LYRASIS

### Collecting, Preserving, and Making Oral Histories Accessible in the Digital Age

► **Meeting Room E**

This workshop is presented by two of the nation’s top oral history practitioners, who will show examples, lead exercises and facilitate discussions that address both the particular concerns of tribal oral history, and that of the broader oral history community. By engaging participants in a cross discussion, they will focus on issues of interest to the group, while showing that in an increasingly complex, multi-media field, some core challenges are universal. Doug Boyd will give a detailed overview of state of the art recording methods, including a hands-on demonstration of recommended equipment, a survey of proper archiving methods for audio and video, and challenges and opportunities in digital preservation. Douglas Lambert will demonstrate annotation, indexing, and approaches to digital accessibility, including some hands-on exercises in annotation and indexing. He will also cite a tribal knowledge holder oral history case study to discuss issues unique to tribal oral histories, and some innovative approaches to content management for tribal librarians.

Instructors: **Doug Boyd**, *Director, University of Kentucky Center for Oral History*; **Douglas Lambert**, *Director of Technology, The Randforce Associates*

### SOUTHERN UTE CULTURAL CENTER AND MUSEUM, 9 a.m. – 4 p.m.

The museum is walking distance from the hotel. Transportation will be provided starting at 8:30 a.m.

### Digital Technology and Getting in Touch with Your Museum Audience

► **Southern Ute Cultural Center and Museum Classroom**

This two –part workshop will address the use of digital technology in museums. A team of experts will present case studies and provide hands-on experiences that will help you learn about effective and affordable technologies that engage and inform visitors. The team will guide you in choosing affordable and appropriate applications that are tailored to the needs of your institution, share methods of training staff, and learn about funding and partnership opportunities.

**Morning Session:** From the digitization of collections to the creation of interactive and on-line exhibits, presenters will provide an overview of the use of technology in museums. Various uses presented include geo-caching, podcasting, guide-by-cell, touchables, blog sites, Facebook, Twitter, digital domes, and I-cells. Using social media as a marketing tool, encouraging visitor expertise, analyzing the cost/benefit ratio of incorporating technology, and determining impact and success through the evaluative process, will also be covered in this session.

**Afternoon Session:** Presenters will discuss how to cater to technologically savvy audiences through a variety of available technologies including digital signage, touch interactive screen, video-teleconference and conferencing, and web-casting for broad outreach. Demonstrated through hands-on demonstrations will be how technology can be used to educate and inform, as well as entertain, influence, and ultimately engage visitors through immersive experiences, “just-in-time” information, rich-media content, interactivity, and the “cool” factor. Also covered will be how to determine the right technology for your institution, how to maximize cost/benefit of hardware and software, and understanding the sustainability and environmental friendliness of such products as LED, LCD, and recycled materials.

Facilitator: **Brenda Martin**, Ph.D., Martin and Associates

Instructors: **Terry Burton**, Digital Media Coordinator, Fort Collins Museum & Discovery Science Center; **Saul Sopoci Drake**, Curator of Exhibits, Ah-Tah-Thi-Ki Museum, **Sonny Lastrella**, Business Development Director, Arrow Technologies

Please see page 12 for additional Southern Ute Cultural Center and Museum Workshops

## SOUTHERN UTE CULTURAL CENTER AND MUSEUM, 9 a.m. – 4 p.m.

The museum is walking distance from the hotel. Transportation will be provided starting at 8:30 a.m.

### Archives 101

#### ► Southern Ute Cultural Center and Museum Archives

In this full-day workshop, participants will learn the basics of setting up and managing a small archive. Participants will gain knowledge of the basic principles of provenance, accessioning, arrangement, preservation, description, and publicity, as well as learn consistent practices for processing and the care of archival materials. Discussion, practice exercises, and hands-on activities will be included in this workshop. Participants will receive a copy of the processing manual/textbook used by the archival training program at the University of Texas at Arlington.

Instructor: **Jill Carlson**, Archivist, Southern Ute Cultural Center and Museum

*Buses begin loading in front of the hotel at 5:00 for the trip to Durango and the Open House at the Center of Southwest Studies at Fort Lewis College.*

## PLEASE JOIN US FOR THESE UPCOMING ATALM EVENTS

Events sell out quickly, so register at your earliest opportunity at [www.atalm.org](http://www.atalm.org)



### ATALM/Western Museums Association Conference

September 23-26, 2011

Hawaii Convention Center ► Honolulu, Hawaii

ATALM is delighted to partner with the Western Museums Association on this unique opportunity to bring a diverse array of museum and library professionals together to explore ideas, network, and learn about new ways indigenous and non-indigenous organizations may find common ground. More than 80 sessions are on the program, which may be downloaded at [www.atalm.org](http://www.atalm.org). Early bird registration is \$200-\$250.

### International Conference of Indigenous Archives, Libraries, and Museums, Tulsa, Oklahoma

June 4-7, 2012

Hard Rock Casino and Resort ► Tulsa, Oklahoma

If you attended these conferences in Oklahoma City (2007) and Portland, Oregon (2009), you know first-hand how important this gathering is for bringing indigenous communities together to share ideas, express unique concerns, explore new ideas, envision the future, gain wisdom, and make treasured friendships. A Call for Session Proposals is ongoing and the program will be announced in a few months. To submit a proposal, request a scholarship, or register, visit [www.atalm.org](http://www.atalm.org).







**The Board of Directors  
and Staff of the  
Center of Southwest Studies  
at Fort Lewis College  
cordially invite you to an**

**Open House  
on  
Tuesday, June 7, 6–9 p.m.**



*A light Italian supper will be served.*

*Buses depart from the Hotel at 5:00  
p.m. and will return around 9:30 p.m.*



**About the  
Center of Southwest Studies at Fort Lewis College**

The Center of Southwest Studies at Fort Lewis College connects individuals and communities with opportunities to explore, study, and experience the Southwest's dynamic heritage.

The Center facilities include an exhibit space, an archival repository, a special collections library, the Office of Community Services, and classrooms, labs, and offices for the College's Anthropology and Southwest Studies academic degree programs. The groundbreaking ceremony on May 7, 1999 was followed by a fifteen-month period of construction before the building's occupation by staff and the collections in the spring of 2001.

The Center of Southwest Studies hosts a variety of programs and events in the gallery, reception room, and lyceum on the main floor of the building. Ongoing programs include the Annual Common Earth Series, Four Corners Lecture Series, Lifelong Learning Lecture Series, and San Juan Archaeological Basin Society meetings.

## Indigenous Materials Institute

### Wednesday, June 8 – Full-Day Workshops

Full-day workshops take place at Southern Ute Cultural Center and Museum, Fort Lewis College, and Sky Ute Casino & Resort.

Please present your ticket before boarding the bus or upon entering the workshop.

CENTER OF SOUTH WEST STUDIES AT FORT LEWIS COLLEGE, 9 a.m. – 4 p.m.  
BUSES DEPART FROM THE HOTEL AT 8 A.M.

#### Strategies for Textile Collections: Use, Exhibition, Storage and Long-term Care

► **Center of Southwest Studies Gallery**

In this hands-on workshop, we will explore various ways to care for different types of textiles, including blankets, embroideries, outfits, and anything else you may have in your collections. The workshop will include discussions and demonstrations about basic care and cleaning, storage solutions, simple conservation repairs, and exhibit mounts. Hands-on activities will include creating Velcro hanging systems, stitching and supporting tears, creating custom supports and mounts, and dressing and padding mannequins. You are welcome to bring photos of anything that you have questions or concerns about. We will also view The Durango Collection®, which represents 800 years of Southwest textile heritage.

Instructor: **Jeanne Brako**, Curator/Conservator, Center of Southwest Studies, Fort Lewis College

#### Collection Storage Solutions: Custom Boxes and Storage Methods

► **Center of Southwest Studies Curatorial Workroom**

This hands-on workshop will cover basic methods for designing and creating custom boxes for odd and over-sized artifacts. Various storage containers will be shown and methods and materials will be covered. The workshop will include discussions and demonstrations for designing, cutting, and assembling boxes and containers. Examples of materials will be provided. We will also tour the collections facility at the Center of Southwest Studies. Participants are encouraged to bring photographs of storage problems and/or solutions to share.

Instructor: **Scott Dye**, Collections Management Consultant

SKY UTE CASINO AND RESORT CONFERENCE CENTER, 9:00 a.m. – 4 p.m.

#### Introduction to Archives and Archival Practice

► **Sky Ute Hotel, Bonny Kent Room**

Geared toward staff with responsibility for archival collections, but with no formal archival training, this workshop provides an overview of sound archival practice and the long term care of permanent records. Participants will learn how to determine what records should be archived and how to connect preservation efforts to the processing and storage of collections. Basic physical processing of archival collections, including proper ways to identify, prepare and store materials, as well as evaluating the records for preservation concerns will be covered. The importance of maintaining intellectual control of materials, including the creation of finding aids, will be covered.

Instructor: **Rebecca Elder**, Adjunct Preservation Field Services Officer, Amigos Library Services

#### Keeper of Memories: Preserve, Organize and Care for Tribal Images

► **Sky Ute Hotel, Meeting Room C**

This hands-on workshop will cover basic approaches to photograph collections and demonstrate how to organize and describe photographs with varying levels of description. The workshop will include discussions and demonstrations about basic care and cleaning, storage solutions and simple preservation of photographs. Participants are encouraged to bring photographs of storage problems and/or questions to share.

Instructors: **Eunice Kahn**, Archivist, Navajo Nation Museum; **Rebekah Tabah**, Photo Preservationist, Arizona Historical Foundation

More Sky Ute Casino Workshops on Page 15

### **Off the Walls: Creating Online Exhibits from the Ground Up** ▶ Sky Ute Hotel, John S. Williams

In this workshop tailored for Tribal Libraries, Archives and Museum staff participants will leave with a “toolbox” of resources and learn the basics of planning an online exhibit. Staff will make decisions about incorporating digital content; take home successful tips for web writing; examine successful online exhibit models; and evaluation techniques. A combination of presentations, hands-on exercises, and small group work will allow participants to keep exhibit content rich, meaningful, and interactive for online visitors.

Instructor: **Leigh A. Grinstead**, Digital Services Consultant, LYRASIS

### **Collecting, Preserving, and Making Oral Histories Accessible in the Digital Age** ▶ Meeting Room E

This workshop is presented by two of the nation’s top oral history practitioners, who will show examples, lead exercises and facilitate discussions that address both the particular concerns of tribal oral history, and that of the broader oral history community. By engaging participants in a cross discussion, they will focus on issues of interest to the group, while showing that in an increasingly complex, multi-media field, some core challenges are universal. Doug Boyd will give a detailed overview of state of the art recording methods, including a hands-on demonstration of recommended equipment, a survey of proper archiving methods for audio and video, and challenges and opportunities in digital preservation. Douglas Lambert will demonstrate annotation, indexing, and approaches to digital accessibility, including some hands-on exercises in annotation and indexing. He will also cite a tribal knowledge holder oral history case study to discuss issues unique to tribal oral histories, and some innovative approaches to content management for tribal librarians.

Instructors: **Doug Boyd**, Director, University of Kentucky Center for Oral History; **Douglas Lambert**, Director of Technology, The Randforce Associates

## SOUTHERN UTE CULTURAL CENTER AND MUSEUM, 9 a.m. – 4 p.m.

The museum is walking distance from the hotel. Transportation will be provided starting at 8:30 a.m.

### **Archives 101**

#### ▶ Southern Ute Cultural Center and Museum Archives

In this full-day workshop, participants will learn the basics of setting up and managing a small archive. Participants will gain knowledge of the basic principles of provenance, accessioning, arrangement, preservation, description, and publicity, as well as learn consistent practices for processing and the care of archival materials. Discussion, practice exercises, and hands-on activities will be included in this workshop. Participants will receive a copy of the processing manual/textbook used by the archival training program at the University of Texas at Arlington.

Instructor: **Jill Carlson**, Archivist, Southern Ute Cultural Center and Museum

### **Museum Mannequins**

#### ▶ Southern Ute Cultural Center and Museum Classroom

Through lecture, visual presentations and hands on experience, participants will learn how to measure a costume and use those measurements to determine form and techniques to build mannequins. Participants will receive sample materials and tools to begin a small mannequin. A ‘behind the scenes’ tour of the new exhibits at the Southern Ute Cultural Center will focus on the micro-climate display case process, building men’s, women’s and children’s mannequins, special mannequins for Bear Dance regalia, and show how the mannequins are attached in the display cases. Participants will tour the displays with a 30-minute question/answer session about care of indigenous collections on exhibit and in storage. Participants will return to the education room to complete their small mannequins (fits in a small suitcase) and present exhibit and mannequin making challenges from their home institutions. The session will conclude with a facilitated discussion of creative solutions and “next steps” that includes federal grant resources. Participants are encouraged to bring an image and/or story of a home institution exhibit and mannequin making challenge.

Instructor: **Terri Schindel**, Conservator/Trainer, Museum Training Network

# Game Night at Sky Ute!

Wednesday, June 8



**Hard work deserves a little reward!**  
**Join us for an evening of fun and games, including a bowling tournament,  
miniature golf tournament, and other entertainment.**



**6:00 p.m. – Bingo Burger Buffet**

**7:00 p.m. – Let the games begin!**

## Indigenous Materials Institute Instructors

**Raney Bench** has a MA in Museum Studies and has worked in collections management, museum education, and exhibits for 12 years. Raney has served as project manager and lead curator on many exhibits, both large and small, all designed, fabricated, and installed with limited budgets and small, in-house staff. Raney also develops hands-on components and educational elements for all exhibits, and public programming to compliment each exhibit. Raney has worked with outside curators and designers, and has been involved on all levels of exhibit development; from concept and design, to installation and maintenance.

**Doug Boyd** received a Ph.D. in Folklore from Indiana University and serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society. Boyd is a recognized leader in oral history and digital technologies having taught numerous national workshops on oral history from both a recording and a preservation perspective, he consults nationally on audio-visual archival preservation, and is a principle designer of OHMS, an open source system for synchronizing audio/video with text in an online environment. Currently, Doug Boyd serves as the project director for the Oral History in the Digital Age, an IMLS funded project to establish best practices for oral history from the collecting, curating, and disseminating perspectives. This project partners Michigan State University with the Library of Congress, the Smithsonian Institute, the American Folklore Society and the Oral History Association. In addition to regularly teaching workshops throughout the country, Boyd's online video tutorials have been used over 20,000 times this year. Doug Boyd serves as the co-general editor for the Kentucky Remembered series for the University Press of Kentucky, has edited four books featuring oral history, written numerous articles and has authored a

book on oral history and public memory that will be published in September 2011. He was recently elected to the executive council for the Oral History Association and recently completed his term on the Oral History Steering Committee for the Society of American Archivists. Boyd's current research interests include oral history and public memory as well as archival access and Internet usability as well as long-term digital preservation.

**Jeanne Brako**, curator and conservator, is responsible for the care, management and exhibition of Fort Lewis College's artifact collections. Brako enjoys sharing her expertise in museology and the art and history of the Southwest with students, colleagues and the public. She frequently lectures on issues related to textiles of the Southwest and the care of Native American collections. Brako studied art history and art conservation through graduate studies at New York University's Institute of Fine Arts, although her museum career started earlier with a high school internship at the Metropolitan Museum of Art in New York City. She returned to the Metropolitan Museum of Art while in graduate school to assist with the installation of the Rockefeller Galleries, which include art from the South Pacific, Africa and the Americas. Since that time, Ms. Brako has worked for a variety of museums and other organizations, among them the Denver Art Museum, the Rocky Mountain Conservation Center, the American Museum of Natural History and the Smithsonian's National Museum of the American Indian. Brako came to Fort Lewis after a ten-year tenure at the Colorado Historical Society.

**The Association of Tribal Archives, Libraries, and Museums is grateful to the professional instructors who are volunteering their time and expertise to present these valuable workshops. Institutes of this caliber would not be possible without the generosity of those willing to share their expertise. Thank you!**



**Lynn Brittner**, Director of the Southern Ute Cultural Center & Museum, has over 25 years of experience in southwest museum environments. Her experience includes museums such as the Institute of American Indian Arts Museum, the Georgia O’Keeffe Museum, the School of American Research, and the Palace of the Governors in Santa Fe New Mexico. Her expertise is in the areas of grant writing and management, linking exhibitions with local history and the genre of 20<sup>th</sup> and 21<sup>st</sup> century Southwestern Art and collections management. She brings to the challenging task of judging the best in arts her varied experiences and expertise as a curator of southwestern Indian art, a lecturer, educator, archaeologist and park ranger. For the past six years Lynn has been working on the monumental task of planning a new museum facility for the Southern Ute Indian Tribe in Ignacio Colorado.

**Terry Burton** is the Digital Media Coordinator for the Fort Collins Museum & Discovery Science Center in Fort Collins, CO. As Digital Media Coordinator, Terry oversees the website, social media efforts, interactive media design and production, and the upcoming Digital Dome at the Fort Collins Museum & Discovery Science Center. Additionally, she is the Museum’s resident filmmaker and pitches in on writing and graphic design projects. Recent projects for the Museum include the recording of oral histories related to the landscape north of Fort Collins, the design and implementation of the "Trails of Northern Colorado" website, the design of *The Excavation of Lindenmeier: A Folsom Site Uncovered 1934-1940* booklet, and production of a short documentary, *Meeting in the Center with Respect*, which discusses the issue of cultural resource management on public lands through Native perspectives. Terry earned a BA in Anthropology from the University of Missouri, and an MA in English-Communication Development from Colorado State University.

**Jill Carlson** is the Collections Manager and Archivist for the Southern Ute Cultural Center and Museum in Ignacio, Colorado. Jill has worked in both the museum and archival fields. She was the Director of Library and Education Services for the Lewis and Clark Trail Heritage Foundation, Great Falls, Montana, during the Lewis and Clark Expedition Bicentennial. This included working with tribal nations along the length of the National Historic Trail, managing the William P. Sherman Library and Archives, and coordinating education activities, providing reference services worldwide, and archiving

the Bicentennial Signature Events. Carlson has also been the Curator of Collections for the Texas Rangers’ Legends of the Game Baseball Museum in Arlington, Texas. Jill earned both a B.A. in History and a M.A. in Public History from The University of Texas at Arlington. She was the Keith Kahle Graduate Research Assistant to the Special Collections Division of The University of Texas at Arlington Libraries where she processed the Keith Kahle Collection. Additionally, Carlson holds a teaching certificate from Tarleton State University in Stephenville, Texas, and taught Special Education for four years.

**Dr. Cynthia Chavez Lamar** (San Felipe, Hopi, Tewa, Navajo) is the director of the Indian Arts Research Center (IARC) at The School for Advanced Research (SAR) on the Human Experience in Santa Fe, NM. The IARC, a division of SAR, stewards a collection of 12,000 items from the Southwest, and supports programs and seminars focused on Native art related issues and topics. She is a former associate curator of the Smithsonian’s National Museum of the American Indian (NMAI) where she served from 2000–2005. During her tenure she led the development of the inaugural exhibition, *Our Lives: Contemporary Life and Identities*, which currently remains on exhibit at the NMAI in Washington, DC. She has also served as museum director at the Indian Pueblo Cultural Center (IPCC) in Albuquerque. Much of her work at NMAI and IPCC focused on fostering collaborative relationships and projects among Native peoples, organizations, and institutions. She continues to advance this type of work at IARC.

**Charley DeJolie** (Diné) is a Knowledge River scholar and also Gates Millennium Scholar alum. He is originally from the Page/LeChee Chapter. He has worked in various capacities at community colleges and universities in Arizona and Oregon for the last fifteen years. He holds a strong belief in the indigenous transference of knowledge and interpersonalization of cultural competency. His dream is to work in an academic library and to continue to be an advocate for first generation students.

Every successful program has a few key people who go above and beyond the call of duty. For the Indigenous Materials Institute, this distinction lies with co-chairs Dr. Brenda Martin of Martin and Associates and Jeanne Brako, Curator and Conservator at Fort Lewis College. We can’t thank you enough for your good work.

**Saul Sopoci Drake** is Curator of Exhibits at the Ah-Tah-Thi-Ki Museum. Saul has worked in the museum field for ten years and for the past two years has been the Curator of Exhibits for the Seminole Tribe of Florida's Ah-Tah-Thi-Ki Museum. During this time, he has worked with Tribal Members to tell the Seminole story through unique forms of technology, including podcasts, geocaching, a touch table, guide by cell, and use of "direct connect." A Wisconsin native, Saul holds both a B.A. and M.S. in Cultural Anthropology with a Museum Studies Graduate Certificate from the University of Wisconsin – Milwaukee.

**Scott Dye** is a Fort Lewis graduate with a B.A. in Southwest Studies and has seven years' experience working with odd sized artifacts in collections management projects. He has worked on various storage projects with the Center of Southwest Studies and The Southern Ute Cultural Center and Museum and is an independent consultant based out of Durango, Colorado.

**Walter Echo-Hawk** wears 4 hats: (1) Justice, Supreme Court of the Pawnee Nation; (2) Chairman, Board of Directors, Native Arts and Cultures Foundation, a brand new national and permanently endowed foundation to support Native art and culture; (3) Of Counsel, Crowe & Dunlevy, Oklahoma's oldest and largest law firm; and (4) Adjunct Professor, Tulsa University School of Law (2010). From 1973-2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian Tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial\repatriation rights. He is admitted to practice law before the United States Supreme Court, Colorado Supreme Court, Oklahoma Supreme Court, U.S. Courts of Appeals for the Eighth, Ninth, District of Columbia, and Tenth Circuits, and a host of federal District Courts.

**Rebecca Elder** has served as the Adjunct Preservation Field Services Officer for Amigos Library Services since 2004. She received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin and has a significant amount of experience in preservation and conservation through her previous work at Harvard, the Harry Ransom Center, the Center

for American History in Austin, and the Smithsonian Institution. Currently, she teaches both face-to-face and live online workshops in book repair, preservation, and emergency preparedness. Rebecca frequently conducts site surveys in a variety of cultural heritage institutions in her role with Amigos. In 2010, she worked with Amigos on an Arkansas IMLS Connecting to Collections Statewide Planning Grant to provide twenty-five site surveys and five preservation workshops. She will help with a similar program in Oklahoma during 2011 for the Oklahoma Historical Records Advisory Board. Rebecca has provided consultations, training, and presentations on projects where Amigos has partnered with, among other institutions, the Texas State Library, the Arkansas State Library, the Oklahoma Department of Libraries, the Texas Association of Museums, the Texas Historical Commission, the Association of Tribal Archives, Libraries, and Museums, and other libraries, historical societies, tribes, museums, libraries, and archives throughout the United States. Rebecca has a special interest in the preservation of Archives and launched a hands-on class on archival material repair in 2010. She has recently served as a reviewer of grant applications at the request of the National Endowment for the Humanities and the Institute of Museum and Library Services. Rebecca is also an adjunct instructor at The University of Texas in Austin, where she teaches preservation management. She is a member of the American Institute for Conservation of Historic and Artistic Works and the Society of American Archivists.

**Jim Enote**, Zuni farmer and interrupted artist, has explored to a large degree such varied subjects as, cultural pattern languages, Zuni ceramics, Japanese art after 1945, and map art. Born in Zuni, New Mexico Jim considers his career an odyssey of hitchhiking, watermelon picking, writing, and advocacy for indigenous peoples. Besides currently serving as Director of the A:shiwi A:wana Museum and Heritage Center he is a member of the Board of Trustees for the Grand Canyon Trust, a Senior Advisor for Mountain Cultures at the Mountain Institute, a New Mexico Community Luminaria, an E.F. Shumacher Society Fellow, and Jessie Smith Noyse Foundation board member. In 2010 Jim received the first Ames Prize for Innovative Museum Anthropology. He is now camped out at his work-in-progress home in Zuni.

**Leigh A. Grinstead** has more than 20 years of experience working in museums, overseeing collections and conducting collection inventories. During her nearly half decade with the Collaborative Digitization Program (CDP) Leigh's love of project management, grants work and administration has been well tested. She has extensive experience in digital projects. Her years working with museum collections gave her the drive to be a hands-on advocate for digitization, and her project management experience has allowed her to add discipline to the planning, budgeting, implementation and analysis stages of digitization projects. In addition, Leigh has been responsible for training many library and cultural heritage professionals in the use of digital technologies, and online exhibit creation. Leigh currently conducts in-person, as well as online courses. She has also managed National Endowment for Humanities and Institute for Museum and Library Services grants, including the Colorado Statewide Connecting to collections grant; and is consulting on three others. She is well versed in collaborative techniques and is an enthusiastic and highly skilled professional. LYRASIS is thrilled to have her on staff to support libraries, archives and others as they discover, share and experience the benefits of digitization.

**White Wolf James** (Pomo/Cherokee) is Assistant Curator of Native American Art, History, & Culture at the Eiteljorg Museum in Indianapolis, Indiana. White Wolf is an enrolled member of the Manchester/Point Arena Band of Pomo Indians in Mendocino County, California. He has worked in the museum field for twenty years as an educator, curator, exhibition designer, collections manager, and cultural consultant on a variety of museum exhibitions and projects. In 1994, White Wolf interned with the National Museum of the American Indian; is a past recipient of the L. Thomas Frye Fellowship Award at the Oakland Museum of California; and holds an MA in Museum Studies from John F. Kennedy University in Berkeley, California.

**James Jefferson**, PhD, is a member of the Southern Ute Cultural Center & Museum Board of Directors. He co-authored "The Southern Utes, A Tribal History" in 1972. He has served the Southern Ute Indian Tribe in various capacities and has been a teacher and instructor from kindergarten through university.

**Eunice Kahn** (Diné) is the Archivist for the Navajo Nation Museum in Window Rock, Arizona. Originally from Flagstaff, Arizona she has been working in the museum field for over twenty years and has been working at the Navajo Nation Museum since 1999. She has been responsible for organizing and inventorying the Navajo Nation tribal archives, as well as providing educational and assistance to researchers. She holds a Bachelor's degree from Northern Arizona University and an alumnus from the Institute of American Indian Arts. Eunice's experience of 20 years ranges from museum collection manager, registrar, curator and now tribal archivist.

**Douglas C. Lambert** is director of technology and a project manager for the Randforce Associates, an oral history multi-media consulting firm. He has worked closely on over 30 audio/video content management projects, and his work is primarily in the strategic implementation of digital tools for collections large and small. Focusing both on hands-on skills and critical thinking about methodologies with technology, the emphasis of his work is on good decision making in all phases of a project--including initial collection, media and workflow management, training of volunteers or content experts in annotation/indexing methods, and the implementation of publication modes electronic, print, and in between. He has taught fundamental concepts of audio/video annotation and indexing in the context of Randforce projects, including three IMLS National Leadership Grants across the country and during day-long workshops for the Oral History Association (OHA). He also co-taught a number of professional development workshops under five Teaching American History grants for school teachers in Buffalo, NY and in Cleveland, OH. He and Michael Frisch, former president of OHA, have jointly published an essay on their audio/video indexing methodology in the proceedings of the International Oral History Association in 2010, as well as an essay on oral history content management in the just-released "The Oxford Handbook of Oral History", edited by Donald Ritchie.

Thanks to Jeanne Brako, Julie Tapley-Booth Elayne Silversmith, Jen Pack, and Yvonne Bilinski, with the Center for Southwest Studies at Fort Lewis College for sharing the sources of the Center and for all your hospitality. You are extraordinary partners!

**Rita Lara** has been employed by the Oneida Nation of Wisconsin since 1991. Currently, Ms. Lara manages and directs the operations of the Oneida Nation Museum combining Oneida and Iroquois culture, arts, and history into an active, vital, and living resource for the Oneida people and greater public. Ms. Lara has been a chair of the National Native American Museum Professional Interest Committee for the past three years and the treasurer of the Brown County Federation of Historical Museums. Ms. Lara has also served as a grant reviewer for the Institute of Museum and Library Services in Washington DC. Ms. Lara has conducted presentations for the American Association of Museums, Midwest Museum Association; IANTA, National Institute for Tribal Archives, Libraries, and Museums and other Native American organizations. Ms. Lara has a Bachelor of Arts Degree in Business Management in which she graduated with honors – Magna Cum Laude. In addition, she has a Master of Science Degree in Management and Organizational Behavior.

**Dwight Largie** received his B.A. in English from Fort Lewis College and is now pursuing his M.A. in Literature and Rhetoric from Bread Loaf School of English, a prestigious worldwide literary program with instruction from world-class faculty. From past to present, Dwight has devoted his studies in the English language as a vehicle in curriculum development to restore the methods of long ago; the oral traditional component of Native American education. The power of sound, word, and language are Dwight's passion to ensure Native communities retain oral tradition's vital role through technology mechanism such as digitizing as many teachings, songs, creation stories, and recordings of day to day living. "It is vital we keep in mind the future generation of unborn bundle holders, pipe carriers, medicine men and women."

**Sonny Lastrella** is the Business Development Director of Arrow Technologies LLC in Denver, CO. Sonny has been instrumental in working with the design team of the new Southern Ute Cultural Center and Museum (SUCCM) to bring audio visual technology to the new facility. Tasked to provide high lumen projectors, bright display panels, custom software, control systems, switching equipment, processors and kiosks, Arrow Technologies seamlessly blended technology without compromising the design and cultural aspects of the space. They also built the cable infrastructure for the new facility and trained staff. After serving the State of Colorado as Director of the Small Business Development

Center in the 1990s, Sonny moved to the private sector and has held sales and business development management positions in the finance, telecommunication and technology industries, as well as managing and owning a small business. Prior to joining Arrow Technologies, Sonny served as the Director of Sales for Four Winds Interactive, a digital signage software company. He also served as Director of Business Development for Audio Visual Innovations, an audio visual system integration firm, and for LGC Productions, a film and video studio specializing in corporate business communications.

**Sandy Littletree** is the Program Manager of Knowledge River, a program with the University of Arizona School of Information Resources and Library Science focused on the library and information issues in Native American and Latino populations. Originally from the Four Corners region in New Mexico, Sandy is Eastern Shoshone and Diné. She graduated with an MSIS degree from the University of Texas at Austin and an MA degree in Curriculum and Instruction from New Mexico State University. Sandy is currently serving as the American Indian Library Association (AILA) Vice President/President Elect, and is one of the founders of the Arizona Chapter of AILA. Her work with the Knowledge River program is focused on outreach to Native American and Latino communities, student retention and recruitment, and providing support for diversity initiatives at SIRLS. She has co-taught the required course for Knowledge River students, "Information Environments from Latino and Native American Perspectives."

**Brenda Martin** is a museum professional and educator with a proven track record of successfully developing and implementing research projects, museum and multicultural education programs and events, and multi-media products that educate the public about the histories, culture, and contemporary lives of indigenous and diverse peoples. Her work as Director of Education and Community Outreach with the non-artifact based Women of the West Museum gave her hands-on experience in developing multi-media virtual visitor experiences, as well as engaging story-based programs and activities. For ten years, she oversaw the American Indian initiative at the Fort Collins Museum in Fort Collins, Colorado, which encompassed NAGPRA oversight and consultation, exhibit and program design and implementation, and special programs and events. She was also the Project Director of a National Park



*Service Preserve America* oral history project and two grants that incorporated the Native voice through oral history accounts, multi-media products, and on- and off-site visits. Brenda began her museum career at the University of Colorado Museum of Natural History (formerly the Henderson Museum) by founding its public education department, earning her Ph.D. in Cultural Anthropology from the University of Colorado. A Fulbright-Hayes Scholar to the Republic of Fiji, Brenda conducted some of the first research on the socio-economic effects of tourism on the country's indigenous population, later applying her findings in the United States in Indian country where she has worked with tribal communities and organizations on ways to create visitor destinations while maintaining cultural and social integrity. Of Prairie Band Potawatomi/ German/ Welsh descent, Brenda serves on the Board of ATALM and the editorial board for the American Indian Science and Engineering Society's *Winds of Change* magazine. She is also a Certified Interpretive Trainer and Certified Interpretive Guide with the National Association for Interpretation.

**Anne McCudden** is a native of Evanston Illinois. Anne attended Loyola University in Chicago and graduated cum laude in 1992 with a bachelor's degree in History. In 1994, Anne moved to South Florida where she worked for seven years at the Archaeological and Historical Conservancy, Inc. as a field technician completing Phase I and II archaeological work in Florida. In 1996, Anne began her graduate work at Florida Atlantic University, she received her degree in August of 2002 earning a Masters in History. Between 2002 and 2004 Anne worked as the Lab Director for the FAU Anthropology lab as well as an adjunct professor in the Anthropology Department at the University of Miami. Since 2002 Anne has worked for the Seminole Tribe of Florida's Ah-Tah-Thi-Ki Museum on the Big Cypress Reservation. She began her work as the Curator of Education then moved to the position Curator of Collections in 2003. Since March of 2004 she has been serving as the Museum's Director. During her tenure as the Director, the Ah-Tah-Thi-Ki Museum was awarded full accreditation by the American Association of Museums. Anne also serves on the boards of the Florida Association of Museum Foundation and the American Association of State and Local History.

**Patricia Montiel-Overall** is an associate professor in the School of Information Resources and Library Science (SIRLS) at the University of Arizona in Tucson, Arizona. Her research agenda involves diversity issues and

cultural competence in the library and information science profession. She is the author of articles on cultural competence and is interested in cultural competence in digital curation. Her teaching includes courses on diversity and issues involving underserved populations, and she is specifically interested in underserved children and young adults. She received her PhD from Stanford University and a post-doctorate degree in library and information science from SIRLS. She was in the first cohort for Knowledge River (KR) at SIRLS, and teaches a required KR course, Information Environments from Latino and Native American Perspectives. Dr. Montiel-Overall is a lifetime member of REFORMA and has served on numerous ALA and REFORMA committees.

**Jill M. Norwood** (Tolowa/ Karuk/ Yurok) is originally from Smith River, California and is enrolled in the Smith River Rancheria. She holds a Bachelor's degree in Psychology and works at the Smithsonian Institution, National Museum of the American Indian. Jill began working at the Smithsonian in 1992 with the Smithsonian Early Enrichment Center developing curriculum for young children based on the Smithsonian's collections. She joined the National Museum of the American Indian in 2000 in the Community Services department. She coordinates training opportunities in museum practices for indigenous peoples of the Western hemisphere at the NMAI and coordinates the Internship Program. She is a board member of the National Preservation Institute, Co-Chair of the Native American and Museum Collaboration Network Professional Interest Committee and is a Museum Assessment Program Peer Reviewer for the American Association of Museums.

**Jen Pack** is the Assistant Librarian/Archivist at the Center of Southwest Studies at Fort Lewis College in Colorado. She holds an undergraduate degree in Fine Art from Art Center College of Design and is a graduate of the School of Library and Information Science at San Jose State University with an archival emphasis. She holds membership in APALA (Asian Pacific American Librarian Association) and MAC (Midwest Archives Conference). She is committed to sustaining the well-being of the community in which she works by culturally sensitive dissemination and preservation of historically significant information for current and future generations. She hopes to bridge the archival and library fields and sees her role at the Center of Southwest Studies as an opportunity to integrate disparate information sources.



**Terri Schindel**, Conservator/Trainer has been the contract conservator for the Southern Ute Cultural Center and Museum since 2002. She has been involved in the design and implementation of the new facility, including the conservation of historic artifacts and building the mannequins you will see on exhibit in the state-of-the-art facility.

**Rebekah M. Tabah** has her MA in Photographic Preservation and Collections Management from Ryerson University (Toronto, Ontario, Canada) and George Eastman House (Rochester, New York). She is the Photo Preservationist at the Arizona Historical Foundation in Tempe, Arizona. Rebekah is responsible for preservation, collection development, donor relations, appraisal, reference, cataloging, exhibits, copyright, web content, reference, visual literacy instruction, fundraising, internships and outreach programs pertaining to photographs for a private, non-profit repository; management of backlogs, orphan and unidentified photos a strength; large, complex 19th century and 20th century photograph collections a specialty; consultant for private collectors, academic repositories, galleries, historical societies, and museums.

**Shawna Thompson** is a current Knowledge River Scholar who is also involved in the Digital Information Management Certificate. Her goal is to be a consultant to tribal libraries/museums/archives as tribes begin to set up digital collections. Through coursework and professional development opportunities, she has gained cultural competence and leadership skills.

**Tim Tingle** is an enrolled member of the Choctaw Nation of Oklahoma and a frequent speaker at tribal events. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and memories of this family epic fuel his writing and telling. Author of six books, Tingle was a featured speaker at the Native

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**Jack Townes** began his museum career as a museum preparator in 1975 at the Portland Art Museum, OR. Trained in carpentry, metalwork and transportation, he works in the museum field as a consultant and contractor for projects that include on-site museum installations, traveling exhibits, collections storage planning, storage renovation and collection relocation, as well as outdoor sculpture installations. He currently divides his time between projects for the Wheelwright Museum, Santa Fe, NM; The Center of Southwest Studies, Fort Lewis College, Durango, CO; and the Avenir Museum, Colorado State University, Fort Collins. He operates Skycraft Designs with his wife, Peggy, producing custom editions of book end papers for customers worldwide. This combination has allowed him to be inspired by art exhibits around the world.

The Association of Tribal Archives, Libraries, and Museums is grateful to the Southern Ute Indian Tribe for hosting the Institute, for tribal Chair Pearl Casias serving as Honorary Chair, and for all the staff at the Southern Ute Cultural Center and Museum. A special word of thanks to Lynn Brittner, Director, Jill Carlson, Archivist, Edward Box, III, Cultural Coordinator, and Terry Schindel, Conservator.

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## NOTES





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The Association of Tribal Archives, Libraries, and Museums (ATALM) is a national non-profit membership organization. It maintains a network of support for indigenous programs, provides culturally relevant programming and services, encourages collaboration among tribal and non-tribal cultural institutions, and articulates contemporary issues related to developing and sustaining the cultural sovereignty of Native Nations.

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### Upcoming Programs

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#### **ATALM/Western Museums Association Joint Conference**

September 23–26, 2011—Hawaii Convention Center, Honolulu, HI  
Early Bird Registration Fees—\$200–250 • Host Hotel—Ala Moana, \$109–139 room rates

#### **International Conference of Tribal Archives, Libraries, and Museums**

June 4–7, 2012—Hard Rock Conference Center, Tulsa, OK  
Early Bird Registration Fee—\$200–250 • Host Hotel—Hard Rock Casino and Resort, \$119 room rate

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For more information about ATALM programs and services or to register for upcoming programs, please visit [www.atalm.org](http://www.atalm.org) or phone 405-522-3515